

Предначинательный псалом

Аллеманов

Музыкальное произведение в нотной записи, состоящее из пяти систем. Каждая система содержит две нотные строки (верхняя и нижняя) и текст песни, расположенный между ними. Музыкальная запись использует ноты, паузы, скобки и другие музыкальные символы. Текст песни написан на русском языке.

Система 1:

Верхняя строка: $\text{a}^{\text{d}} \text{M}^{\text{G}_{250}}$

Нижняя строка: $\text{b}^{\text{d}} \text{E}^{\text{j}}$

Текст: Бла - го-сло - ви ду - ше мо-я Го-

Система 2:

Верхняя строка: $\text{a}^{\text{d}} \text{M}^{\text{j}}$

Нижняя строка: $\text{b}^{\text{d}} \text{j}^{\text{i}}$

Текст: спо - да, бла - го-сло - вен е - си Го-

Система 3:

Верхняя строка: $\text{a}^{\text{d}} \text{M}^{\text{j}}$

Нижняя строка: $\text{b}^{\text{d}} \text{j}^{\text{i}}$

Текст: спо - ди Го - спо-ди, Бо - же мой, воз - ве-

Система 4:

Верхняя строка: $\text{a}^{\text{d}} \text{M}^{\text{k}}$

Нижняя строка: $\text{b}^{\text{d}} \text{j}^{\text{z}}$

Текст: - ли - чи - лся е - си зе - ло. бла - го-сло-

Система 5:

Верхняя строка: $\text{a}^{\text{d}} \text{M}^{\text{jz}}$

Нижняя строка: $\text{b}^{\text{d}} \text{i}^{\text{k}}$

Текст: - вен е - си Го - спо - ди.

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is in bass clef with a key signature of one flat (B-flat). The lyrics are: На го-рах ста-нут во-

Handwritten musical notation for the second system. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is in bass clef with a key signature of one flat (B-flat). The lyrics are: ды. Див-на де-ла Тво-я, Го-

Handwritten musical notation for the third system. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is in bass clef with a key signature of one flat (B-flat). The lyrics are: спо-ди Пос-ре-де

Handwritten musical notation for the fourth system. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is in bass clef with a key signature of one flat (B-flat). The lyrics are: гор про-йдут во ды. Ди-вна де-

Handwritten musical notation for the fifth system. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is in bass clef with a key signature of one flat (B-flat). The lyrics are: ла Тво-я, Го спо-ди.

Handwritten musical notation for the sixth system. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is in bass clef with a key signature of one flat (B-flat). The lyrics are: Вся пре-муд-ро-сти-ю сот-во-рил е-си сот-во-рил

The image displays a musical score for voice and piano. The score is written in Russian and consists of two systems of staves. The first system has two staves, and the second system has two staves. The lyrics are written below the staves. The music is in a key with one flat (B-flat) and a common time signature (C). The melody is written on the upper staff of each system, and the piano accompaniment is on the lower staff. The lyrics are: "е - си. Сла - ва Ти, Го - спо - ди, сот - во - рив - ше - му вся."

е - си. Сла - ва Ти, Го - спо - ди, сот - во - рив - ше - му вся.